

34.0 SCHOOL-SPONSORED PRODUCTIONS

34.1 When resources are available for musical, dramatic or similar productions and when such productions are determined to be an appropriate educational tool, school-sponsored productions which further the objectives of the School District's academic program and which provide a realistic setting for the application of principles and concepts taught in the classroom shall be implemented.

34.2 The following guidelines shall be applied to all school-sponsored student productions of musical, dramatic, or similar nature:

34.2.1 The director of each such production shall be the teacher sponsoring the production. The Administration shall have the final authority over the selection, editing, and all other facets of the production, subject to the review and direction of the Board of Education.

34.2.2 In determining whether a given production is appropriate for use in a school setting, the director and/or other appropriate officials shall use the following criteria:

34.2.2.1 The proposed production shall be consistent with the aims and objectives of the district standards and the lessons taught through the curriculum of which the production is a part.

34.2.2.2 The proposed production shall, as a minimum, meet acceptable standards of dramatic and literary style; provided nothing herein shall be deemed to prevent the requirement of higher or more stringent standards.

34.2.2.3 The proposed production shall not tend to create hostility, or otherwise disrupt the educational process or include profane, obscene, libelous or unlawful material.

34.2.2.4 Commercial advertisements or solicitation of funds shall not be permitted in connection with student productions unless there is prior approval by the Superintendent of Schools or designee.

34.2.3 Any student production may be prohibited, modified, stopped or restricted in the event of a violation of any of the requirements of this policy.